

Class_	#111 - NS	BA 980300 - NSBA	Open Workingumber	of Entries
Judge	Time	Anderson	Date	8/10/2024

Scoring
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90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.

70-79: The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good

performer that makes a few minor faults.

60-69: Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences.

50-59: A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead.

30-49: A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

horse and/or rider.

10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

0: A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course; Failure to trot the horse a minimum of 10 strides in a small circle on a loose rein for soundness, after

						Fer	ices					<u></u>			Score	s	
W/0	Entry No.	1	2	3(	04	5	6	7	<b>)</b> 8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
1	115	$\dot{\wedge}$	$\cap$		$\times$	$\langle$	)		<u>`</u>						81		
2	1070	77		<b>~</b> ;	<u> </u>			<u></u>					45				
3 <b>T T</b>	277		へ	$\wedge$	$\bigcirc$		)	) ,				80's GM			<b></b>		
4	1314																
5	1031	$\cap$	C	$\wedge$	$\wedge$	(		(	) (			care			811/2		
6 ##	278	$\overline{)}$	$\subset$			$\overline{}$	~	$\langle$	(			GMI +too			75		
7	1030	<	(	(	$\langle$	7		j				Strong		78			
8	205	n	(	-	5	)			)			chta4		75			
9	1029	$\bigcirc$	$\supset$	)	$\bigcirc$	$\bigcirc$	0	$\bigcirc$	$\bigcirc$			excellent amy				92	
10	206	$\supset$	)		$\nearrow$	$\langle$			$\bigcirc$			GM			<i>8</i> 3		
11 38	824	$\cap$	$\cap$	$\setminus$		$\cap$	$\overline{\ }$	$\bigcirc$	$\cap$			Pretty sel	·		8		
12 RS	669	$\bigcirc$	$\supset$	$\rangle$	$\overline{}$	П	$\bigcirc$		4			bit strong			8O		
13	1157											)					
14	362																
					,												

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Judg	es Signatur	е	n	~	4	) ·	or an executive superior					Printe	d from H	ISW
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jumping the last fence, while still mounted and prior to leaving the arena.

						Fer	ces								Score	s	
W/O	Entry No.	1	2	36	4	5	္က <b>်</b>	4	)8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
15	566	$\bigcirc$	500				<u>~</u>					ears		70			
16	114	$\cap$	$\overline{}$	<u> </u>	$\cap$	$\sim$	~	(	$\overline{}$			Changes GM mc		· <b>.</b>	824		4.d
17	947				7			(	(			FM		76			
18	321	$\bigcirc$	$\cap$	$\cap$	$\cap$	$\bigcirc$	$\bigcirc$	$\left\langle \cdot \right\rangle$	$\bigcirc$			GM bay			831/2		
<b>ර</b> ප් 19	125	$\overline{}$	(	$\langle$	$\bigcirc$	$\langle$		$\langle$	$\bigcirc$			+ Pace +SC 91ey CM 804			84		
20	209																
21	926	^	(	(	)	)	$\langle$	$\wedge$	$\cap$			<u>cm</u>			86		
22	313																
23	126	$\supset$	Ž	X		(B)	)	$\sim$	$\overline{}$			Rail Dawn	46				
24	1192																
25	546	$\cap$	$\bigcup_{i}$	7500	)	~	$\frown$	$\langle$	×				68				
26	651		$\bigcirc$	$\bigcirc$		$\Box$		$\bigcirc$	$\bigcirc$			GM		, i	80.5		
27	207	X	П	П	П	$\sim$	$\sim$	<u></u>				FM strong		76%			
28	556	35	Ī	П	П			<u>د</u>	L —	-		FM twisty		72			
								ę.				*					

Printed from HSW Judges Signature



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						Fer	nces								Score	s	
W/O	Entry No.	1	2	30	<b>2</b> 4	5	6	7	D <sub>8</sub>	9	10	Notes	Under 60's	70's	80's	90's	Final Score
29	171	$\cap$	$\overline{}$	$\sim$		$\overline{}$	$\widehat{}$	$\overline{}$		\		FM-SM		רד			
							,										



Class #111 - NSBA 980300 - NSBA Open Workingumber of Entries 8/10/2024 Judge DAVID (ONNORS

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	L	Y 7	o KHA	(2	~	Fer	ices	4							Score	es	
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Notes	Under 60's	70's		90's	Final Score
1	115	-	*****	455	Alla Bridge	***	quit-	-				T-Bay-W			84		
2	1070		ko	4	-	file	jan	200				DKBR-P	45		~		
3	277	tos	->	7114	4	angle state	tion	-				DKBEW	***	77			
4	1314								-								
5 .	1031	P.	BI	Amba	199		<	-	-			5-rgrey		7-0			
6	278	ķ	trations	1	1	etting	Petronge	Par				DKBR-F-B			83		
7	1030	COUR	elitim			-	_	,		14004		HH-Bay		74			
8	205	cuite	-		ナ	1	45.000	A	100			Ledst-N	60				
9	1029	esterily.	_	eng-	e distant	gouthe	Military	410.				1-9-4-5				90	
10	206	_	استم	_	april 10	_	-	gra-				L-grey-P			83,5		
11	824	Access	-	Memorinan	e-1,000	1	-	·	100			L-cdst - W-			8:4		
12	669	tow	7	-	+0000	200	and the same of th	ļ	4			DK-grey -S			81		
13	1157														· ·		
14	362																
											THE REAL PROPERTY.						

Judges Signature David Comons



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	and the same of th	V	OVEC.	/ :	2	/Fe(	ices	e de la companya de l							Score	es	
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
15	566	Paramila	<b>.</b>	gamatus	diaga	1	. ^	****Single	4000			rc4-6		72			
16	114		jõung	Voters	*cance	#Charles	Acciones	S. Salana	Enskylle.			F-CHSt- M			86		
17	947	Rosellichming,	ejestean	رښيد	(=	#BBCT**>	e (epipo)	*****	, magaga			Paid-W HHU Q	68				
18	321	(Parities)	eggene-	#89a	raws.	white the same of	<b>G</b> illery		Annual			DKBR-P FIT M		79			
19	125	<b>G</b> NSST 113	* <b>6</b> 8300	dilipa	***	<b>C</b> aterio	#-Wanging	<b>-</b>	Van.e.			K-quy			82		
20	209																
21	926	guidica	describe	Prophine	T.	Miteraje.	Acces	Ragicous	F deceasion in			BILC			85		
22	313																
23	126	***voies	agranderskipp Sign	· · · · · · · · · · · · · · · · · · ·	<b>€</b> conicts.	(B)	anni k	<b>₩</b> 520209	Parking			T-DL-grey	46				
24	1192																
25	546	**************************************	>	(	<b>6</b> 123	**************************************	e series	fragminis	<b>©</b> #660000000			L-bay-P		75			
26	651	g de de la companya d	46000	Egazat.	žimija.	ス	4manta	Wilderson.	<b>6</b> 00000			IX-BR-P-M			80,5	,	
27	207	٤	~	) (	4,592	The state of the s	- J	son,	rangian.			HH-CASt-N	45				
28	556 <sub>,</sub>	A	Processing	waterdesking.	accygggddidd	<b>~</b> 11113	• Proposition of	Mang.	\$2006			APPY.	67				

													1				
25	546	**************************************	eine >	K	<b>WINDS</b>	**************************************	to graphy je	freguesia	###CZQU			L-bay- p		75			
26	651	jakon	48000 <u>14</u>	Region.	Linnig <sup>2</sup>	不	**************************************	<b>S</b>	*Grand			IX-BR-P-M			80,5	,	
27	207	٧	A	<u>~</u>	4 <sub>0,50</sub> € <b>40582</b>	"and Sugares	Samuel Samuel	ent <sub>ito</sub> .	r <sub>appilis</sub>			HH-CASI-N	65				
28	556 ,	Ā	# Sangages	<b>w</b> all-desiry.	anggalikita	entrains.	<b>4</b> manose 6	waters,	\$400%			APPY.	67				
Judg	es Sigr	natur	(e <u>/</u>	Da	lve	i Ol	Ċ	7 Qa	LA	OL	$\rtimes$					Printed	from HSW



Class #111 - NSBA 980300 - NSBA Open Workingumber of Entries 8/10/2024 ONNORS

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						Fer	ices								Score	)S	
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
29	171	7	కంభాయి	+ SHORE	\$2,00000		Notice	ebstera.	No constitute			L-CUS+ FIT			80		
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Judge	Whitney mubbleen	Date8/10/20	024

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						Fer	ices					\			Score	es	
W/O	Entry No.	1	2	. 3	. 4	5	6	7	8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
15	566 `	BORN TO	·A	(F)	不	A	(3)	V		,		LIV. ON.			83		
16	114	4)"	A	A	A)		4)	A	A			On. Blogs.			89		
17	947	(A) <sup>t</sup>	CY L	Q'	4	/ /		^	060	Jill or four	*	Dairt/head.		71			
18	321	(A)	Ř	A	A		TO CO	F	A	,		Dark Boy.		78			
19	125	F	(Y)	(本)	(XY)	R	(A)	X	(X) (X1)			grey			* * * * * * * * * * * * * * * * * * *	90	
20	209			Q.	a)	7									en de la companya de		
21	926	WV	A	\\+	1/4	1000	1	H	4			Black 1 stay Strolings.			91.5		
22	313					at	Ü	\ .							A HOW SHEET	******** <b>*</b>	
23	126	南	せつ	1	(A)	Roul	1	/				grey-	46				
24	1192				0	$\mathcal{C}^{\prime}$	57J	/	ياد حوسسد.						nga manganan bing mangang bing ang mangang mangang mangang mangang mangang mangang mangang mangang mangang man		
25	546	2	外	1	A	A	A	(A)	A	e i i i i i i i i i i i i i i i i i i i		Bay.				q	
26	651	2000	WY Y	A)	/ 1/1	27	=	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	A			Bay. On. Blaze		72	J		
27	207	2/20	13	17	JR.		3//	/				Ch. Blaze	700				
28	556	RY	X	R	AX AX	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1	100				appy			73		

Judges Signature_	Whi	Nigi		Printed from HSW
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1	115	(F)	(F)	F	30	CVC F	4) (	Y A	D,			Pay Blaze			88		d
2	1070	(x)	bon/	Ŋ		roied	8	()	X			Boof Dowk.	45				
3	277	(4) 4	4	(A)	(7)	18/9	1	24				Bry Blag		70			
4	1314	(	$\bigcirc$			W											
5	1031	A	(NX	4	3	Ro	(2)	4	A			gray.			76		
6	278	7	A)	J.	A CH	3/4	(+)	45	A			Boy			86		
7	1030	A) L	N. N.	1/V	$\Delta$	105	1	(4)	A	,		Bay.			80		
8	205		RY	12	<u> </u>	17	A	(F)	A)	_		gney"	6				
9			H)	4	(41)	(F)	1/4	14	W)			grex.				92	,
10	206	third.	44)	0/7	un	9	Λ	(-P)	(A)			Greek			79		
11	824		W H	RY	(A)	A	A	A	A)			Oh: Bazel Great Rhystrau			87	•	
12	669	A)	05)	4	7	19rd		A	Karl H	И		arex.	2		84		
13	1157		2		VZV		J	√.	_					(5)			
14	362	4	)()		W	1	th show to be a		all via to								ese E (press
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171	A	4	4	A	7)	A	A	W.	1		Oh. Star. Nile Dace			86		
					·											
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		1.4				Entry No. 1 2 3 4 5	Entry No. 1 2 3 4 5 6		Entry No. 1 2 3 4 5 6 7 8	Entry No. 1 2 3 4 5 6 7 8 9	Entry No. 1 2 3 4 5 6 7 8 9 10	Entry No. 1 2 3 4 5 6 7 8 9 10 Notes	Entry No. 1 2 3 4 5 6 7 8 9 10 Notes Under 60's	Entry No. 1 2 3 4 5 6 7 8 9 10 Notes Under 60's 70's	Entry No. 1 2 3 4 5 6 7 8 9 10 Notes Under 60's 70's 80's	Entry No. 1 2 3 4 5 6 7 8 9 10 Notes Under 60's 70's 80's 90's

Juda	es Sigr	natur	e						,		Printed	from HSW
	J							e e		7,		



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horse and/or rider.

10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course; Failure to trot the horse a minimum of 10 strides in a small circle on a loose rein for soundness, after

jumping the last fence, while still mounted and prior to leaving the arena.

		2	>	K	V	Fer	ces	N	N			Scores					
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
1	115		_		_:	5"	,	, stage			ر ادر	bae			835		
2	1070	<u> </u>	Pail	W		.:a		~	_		Ĺ	Der	45				
3	277	,		_	B		-	-	<u>-</u>		ر	poetsboy			80		
4	1314																
5	1031		_	ン	egreca.	, and a			-			Roy EAS		78)			
6	278	_	,	<u></u>	-	5-	13		-		(	BY			32		
7	1030	^	_	_	1	,	_	a.			, ,	Barlwh			81		
8	205	_	Sid	السالة	ATT OF THE PROPERTY OF THE PRO		ı	2.9	_			Gos	108				
9	1029	sant.	_				-	,==			ŀ	RELI/Realone	9.		<b>5</b> 7		
10	206			,==	1	æ		_				de			83		
11	824	,— <b>,</b>		(	217)	_	-	ump.	-			Costler			81.5	,	
12	669	-	L	_		_			•			ALL I			84		
13	1157																
14	362					2											9
				. (				1					)				

**Judges Signature** 

NSBA

Scoring:

90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.

70-79: The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good

performer that makes a few minor faults.

60-69: Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences.

50-59: A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead.

30-49: A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

horse and/or rider.

10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

0: A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course; Failure to trot the horse a minimum of 10 strides in a small circle on a loose rein for soundness, after

jumping the last fence, while still mounted and prior to leaving the arena.

		Fences MK										Scores					
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Notes	Under 60's	70's	80's	90's	Final Score
15	566	, (	<u>5w</u> "				×		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		(	Acs of		79.5			
16	114	-	1	,			5-	<b>.</b>	-			MOSTOWN!			86		
17	947	-		9-	هري 	,	į	-	para		?	On.		76			
18	321	-	41 —	_	_			,2255			<	Paltacl			85	/	
19	125	S.	-	ŧ	errece.	13	1		}			Chil		77	)	_	
20	209	,0 <sub>2</sub> ,															
21	926	_	4	-	_	4	1	ep.	anna a		Ĺ	Jestay P.			ES\$	•	
22	313																
23	126	comp	-		Pas	-			_			GIA	49				
24	1192									<i>I</i> :							
25	546	_	-		_	ĺ	_		gama <b>t</b>			HABURT.		71			
26	651	5-		_	1	M	_R	· ~				Back		77.5			
27	207	50	=			G	MAT	and				lightoal years		75			
28	556	7	Î		-		1		2	9		APP		73			
							1	/					1	1			

**Judges Signature** 



Class #111 - NSBA 980300 - NSBA Open Workingumber of Entries 7

Scoring: 90-100:

An excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.

70-79: The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good

performer that makes a few minor faults.

60-69: Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences.

50-59: A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead.

30-49: A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

horse and/or rider.

10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

0: A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course; Failure to trot the horse a minimum of 10 strides in a small circle on a loose rein for soundness, after

jumping the last fence, while still mounted and prior to leaving the arena.

		N > V V Fences w T											Scores						
W/O	Entry No.	1	2	3	4	5	6	7	8	9	10	Notes	Under 60's	70's	80's	90's	Final Score		
29	171	4		_		5	50	_	comb			Chostini		79					
												O							
										1				2					
			47																
							(												
					<u>,                                     </u>					7			2						

Judges Signature